



INTERNET ARCHIVE

Welcome **SFUSD VAPA Arts Coordinators**



San Francisco Unified School District  
**Visual and Performing Arts**

**HEWLETT**50  
ARTS COMMISSIONS

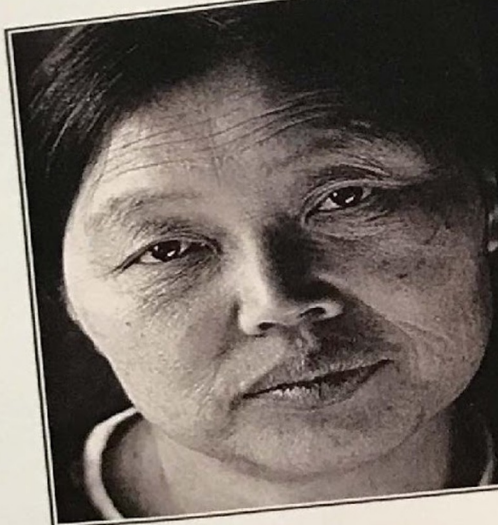
**transformation (n.) :**

**an act, process, or example of transforming or being transformed**



6:00pm

Evaluations/END

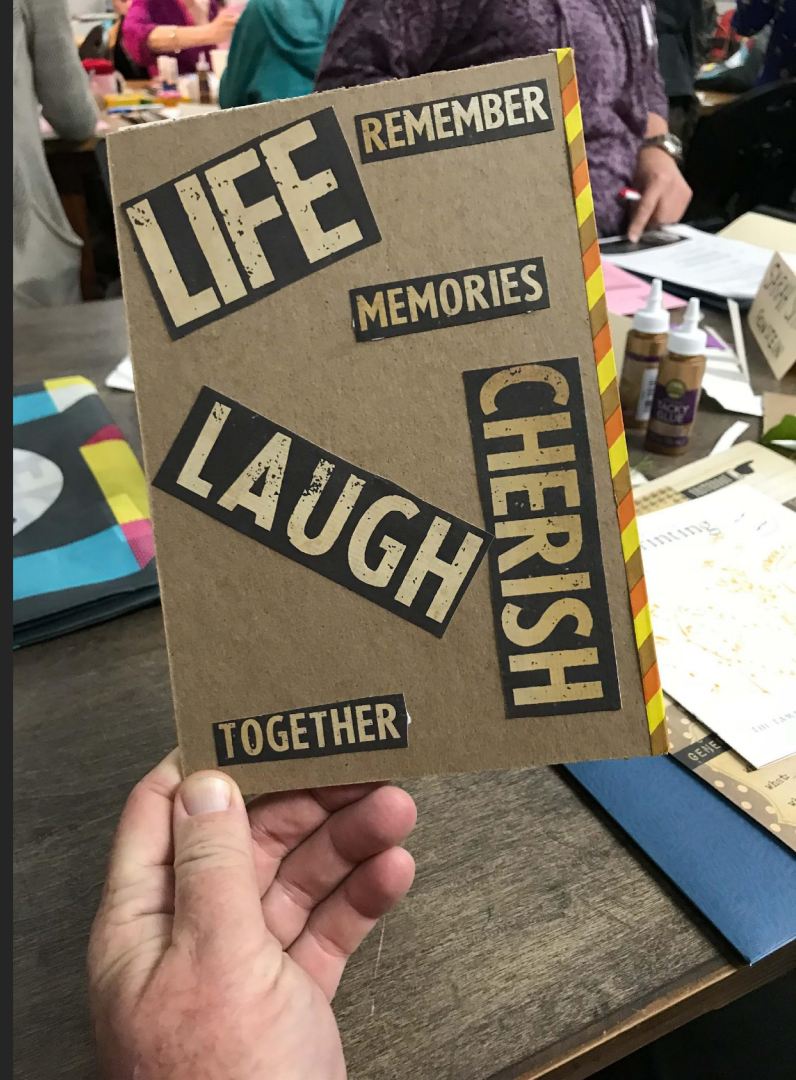


When you put a seed in the ground,  
it doesn't stop growing after eight  
hours. It keeps going every minute  
that it's in the earth. We, too, need  
to keep growing every moment of  
every day that we are on this earth.

— Ruth Asawa —

AZ QUOTES








# Brewster Kahle

| FOUNDER & DIGITAL LIBRARIAN  
INTERNET ARCHIVE  
[brewster@archive.org](mailto:brewster@archive.org)

A black and white photograph of a grand classical building facade. The image shows a series of tall, fluted columns supporting a heavy entablature with a decorative frieze. Above the columns are three arched doorways, each with a pediment and a small circular medallion. The building is flanked by decorative urns on pedestals. The overall style is neoclassical, reminiscent of the British Museum or similar institutions. A semi-transparent white rectangular box is centered over the middle of the image, containing the text.

**Universal Access to All Knowledge**



A DJ, identified as DJ Spooky, is performing at a club. He is wearing a white flat cap and headphones, and is focused on his Pioneer DJ mixer. The scene is dimly lit with blue and red stage lights. In the foreground, the silhouettes of a crowd of people are visible, looking towards the DJ. The overall atmosphere is that of a live music event.

*"Artists need support now more than ever! Given that we are shifting further into the 'creative economy' it's not just about tech or what software you are using to make music. It's about IDEAS."*

**DJ Spooky**

2017 RECIPIENT FOR MUSIC COMPOSITION

**HEWLETT**50  
ARTS COMMISSIONS



The background image shows a DJ in a dark setting, illuminated by blue and purple stage lights. The DJ is wearing a light-colored shirt and is positioned behind a turntable. Overlaid on the image is a network diagram consisting of numerous small, colorful dots (nodes) connected by thin, multi-colored lines. The dots are scattered across the frame, with a higher concentration of lines radiating from a central point on the right side, creating a star-like or hub-and-spoke pattern. The overall aesthetic is futuristic and digital.

# SONIC WEB

**SONIC WEB: A Multimedia Hip Hop Concert Experience**

**Composed by Paul D. Miller, aka DJ Spooky  
with data artist Greg Niemeyer**

**commissioned by the Internet Archive  
with major support from William and Flora Hewlett Foundation.**





## Sonic Web

**School Day Dress Rehearsal  
at the Internet Archive:**  
Thursday, January 17, 2019

**World Premiere  
at the Internet Archive:**  
Friday, January 18, 2019





# Wendy Hanamura

| DIRECTOR OF PARTNERSHIPS  
INTERNET ARCHIVE  
[wendy@archive.org](mailto:wendy@archive.org)









## Top Collections at the Archive







# Jefferson Bailey

| DIRECTOR OF WEB ARCHIVING  
INTERNET ARCHIVE  
[jefferson@archive.org](mailto:jefferson@archive.org)



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The leading web archiving service  
for collecting and accessing  
cultural heritage on the web  
*Built at the Internet Archive*

Welcome to Archive-It!  
Attend a live informational webinar and demo  
to learn more about the service

Contact Us to sign up for an upcoming session:

May 10 2018, 11:00 AM PDT

May 24 2018, 11:00 AM PDT

Explore Collections

[Show All Collections](#)



Columbia University  
Human Rights Web Archive  
By Columbia University Libraries



Immigration/Borderlands  
By University of Texas, San Antonio  
This collection from the University of



Virginia's Political  
Landscape, 2010  
By Library of Virginia

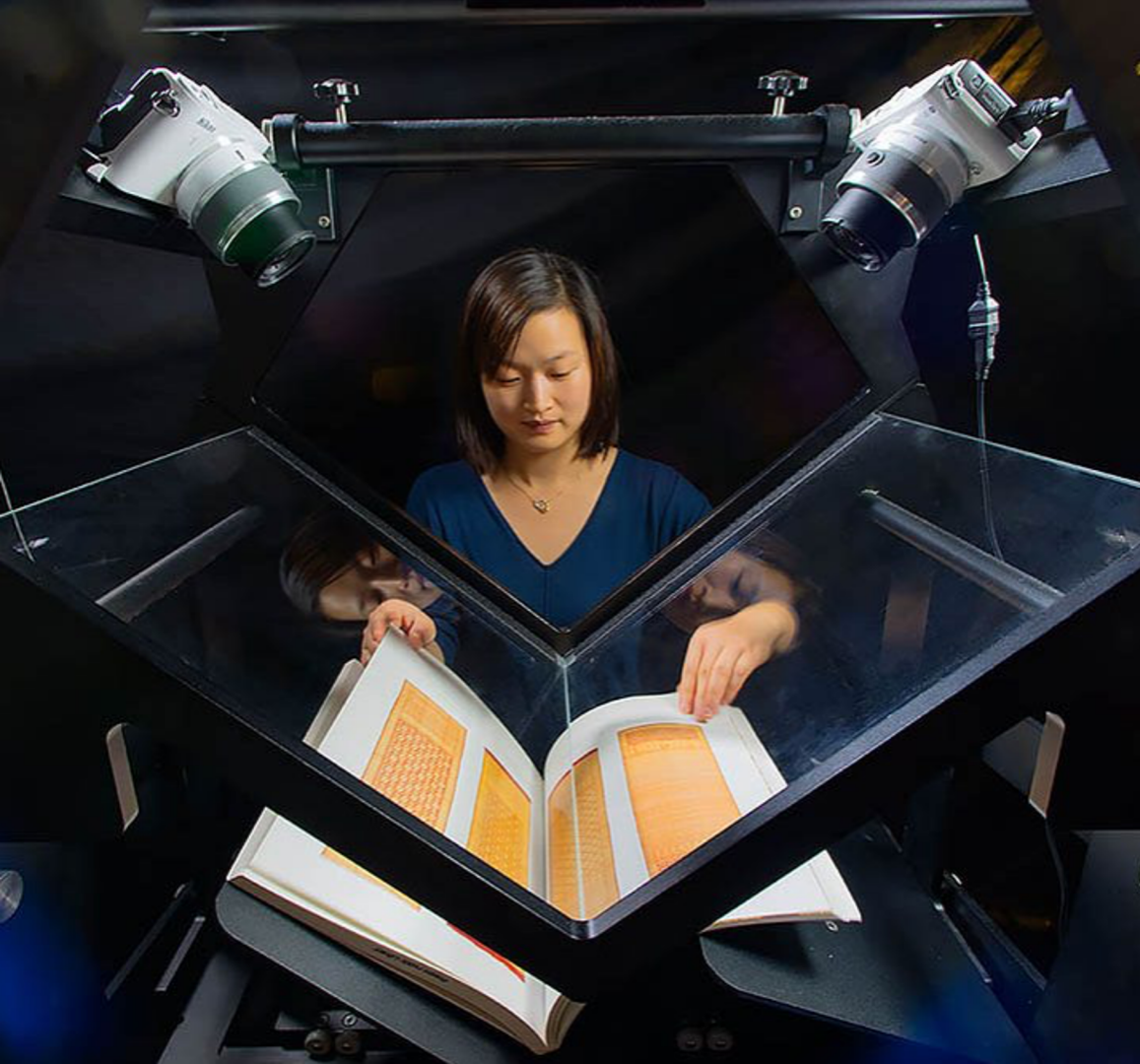


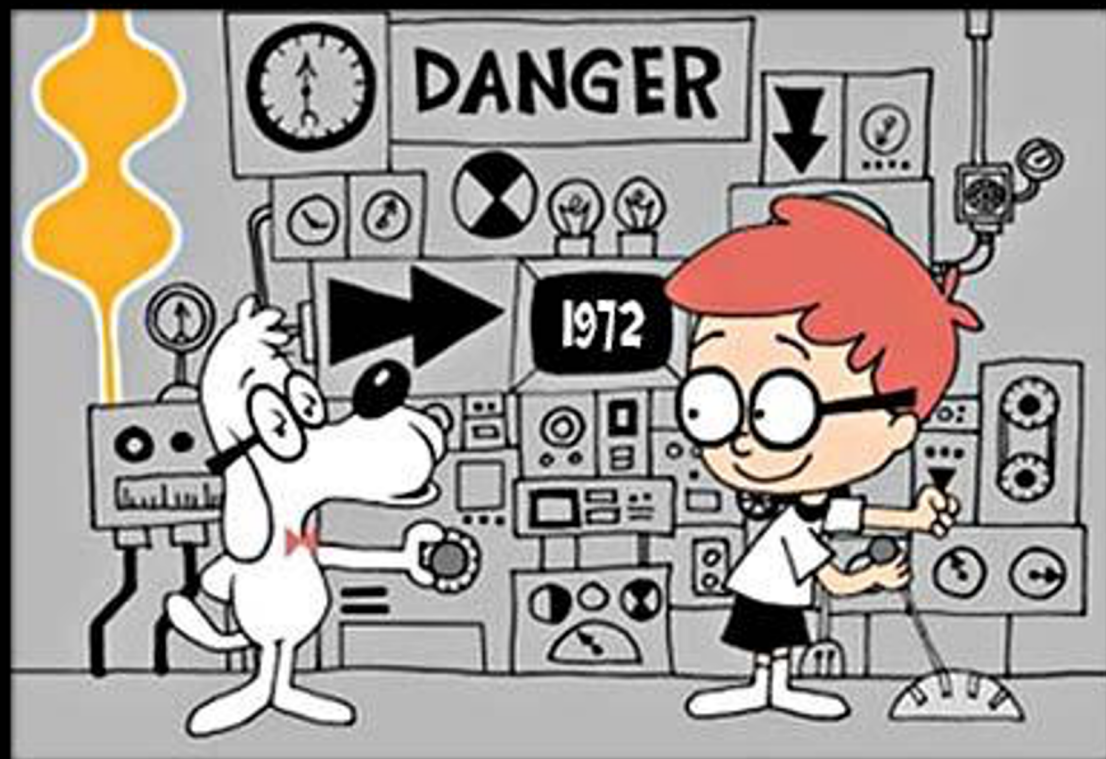


**Art Is A Pathway: The Rooftop ARTchives**  
**Andi Wong, teaching artist, ArtsEd4All**














**PRINCIPAL'S MESSAGE**


Rooftop takes pride in its visual/performing arts program. 


 [Sign our guestbook](#)

 Events

 Athletics

 Academics

 Links

 Clubs

 Art

 Tech Info

**WELCOME TO ROOFTOP K-8 SCHOOL:**

Rooftop is a small and safe K-8 alternative school that is enriched by its diverse population and its emphasis on the creative arts. Stressing academic achievement, the school strives to create students who are intellectually curious, academically capable, technologically literate, and sensitive to all cultures and the environment.

Let the Site Council know what you think about Rooftop! [Survey available here](#).

Last updated on April 26, 2002

© Copyright Rooftop K-8

# Not Found

The requested URL / was not found on this server.

**2003** via Internet Archive's Wayback Machine



## Rooftop Main Heading

[home](#) [new](#) [pta](#) [auction](#) [run](#) [art](#) [calendar](#) [elist](#) [green](#) [tours](#) [support](#) [contact](#)

to the Rooftop Alternative School **PTA Website!**"

 Morning Circle

Rooftop is a K-8 bilingual, alternative elementary school located in the center of San Francisco on two sites on the eastern slope of Twin Peaks. Our student population reflects the City's diverse ethnic background. Rooftop's academic program, which emphasizes student self-worth and self-learning, is well defined and innovatively presented by dedicated teachers. Programs in art, music, and drama are considered an integral part of the Rooftop experience. Student service to the school community is supported through various after school clubs and organizations. Rooftop has a special spirit and sense of community shared by children, staff, and parents. Students are encouraged to take positive risks and face challenges with confidence and optimism. Rooftop nurtures a strong home school partnership which values parents as the students' first and most important teacher. Parent participation is expected.

# via Internet Arch

 Rooftop Alternative School

If you are new to Rooftop this year, Welcome to the family! When entering any new environment, navigating the culture and setting can be difficult for everyone. Please [CLICK HERE](#) for some helpful tips as you begin your time here at Rooftop. Welcome again and we'll see you on the playground!



### **Rooftop Alternative School**

*This poem was written by the  
Burnett and Mayeda Campus teachers.*

I didn't want my life to be like a chalk mark in a rainstorm.

I liked school so much as a child,  
I knew then I wanted to be a teacher.  
It's in my body as natural as  
the blood that flows through my veins.

A time when my father could not,  
A time when others can.  
I started out to play for me  
and found out  
**live's War**  
I see my life as a spiral.  
When what I do comes back,  
**it feeds my spirit.**

Worthwhile work.  
To impact young people's  
lives in a way  
That will support them  
to reach their potential.

Teaching offers many firsts.  
The opportunity to start over.

2007 via Internet Archive's Wayback Machine





OUR SCHOOL

PTA

FUNDRAISING

PROGRAMS

AFTERSCHOOL

RESOURCES

DONATE

Q



San Francisco K-8 Public Alternative School

Welcome to Rooftop!

Rooftop is a PK-8 public, alternative elementary school dedicated to serving its diverse ethnic student population through its strong academic program emphasizing critical thinking and self-learning. Programs in art, music, drama, and dance are an integral part of the Rooftop experience. Rooftop's spirit of kindness, respecting individual differences and taking responsibility for one's own behavior and actions are qualities that each student strives to uphold.

2016 via Internet Archive's Wayback Machine

UPCOMING EVENTS

Popular

Recent

Q

ROOFTOP BULLETIN



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The leading web archiving service  
for collecting and accessing  
cultural heritage on the web  
*Built at the [Internet Archive](#)*

[Explore](#) >> [Rooftop Alternative PreK-8 School](#)



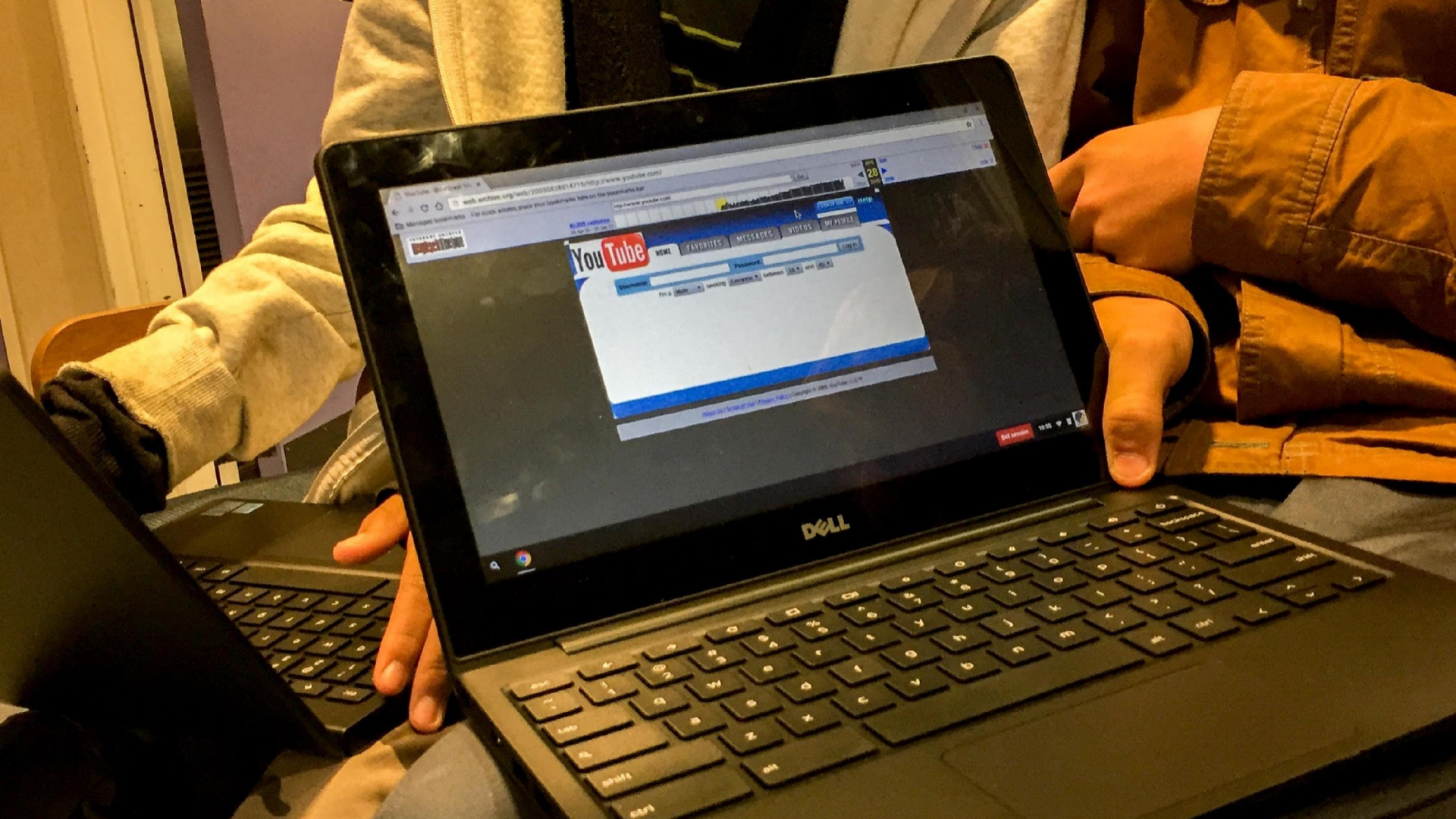
## Rooftop Alternative PreK-8 School

Archive-It Partner Since: Oct, 2016

Organization Type: [K-12 Program Schools](#)

Organization URL: <http://>

Description: Rooftop is a K-8 public, alternative elementary school located in the center of San Francisco on two sites on the eastern slope of Twin Peaks. Our student population reflects the City's diverse ethnic background. Programs in art, music, and drama are considered an integral part of the Rooftop experience. The Archive/Opera class at Rooftop's Studio at Mayeda gives students the opportunity create both the "archives" (from Greek ta arkheia "public records," and the "opera," (the work). As we explore the school's history, we make decisions about what we would like to archive and come together to create new works of art in the process.











Happiness lies in the  
joy of achievement and  
the thrill of  
creative efforts."

-Franklin  
D. Roosevelt









FACTS DO NOT  
CEASE TO EXIST  
BECAUSE THEY  
ARE IGNORED

MALE  
UNIVERSE

THE MARCH FOR  
SCIENCE

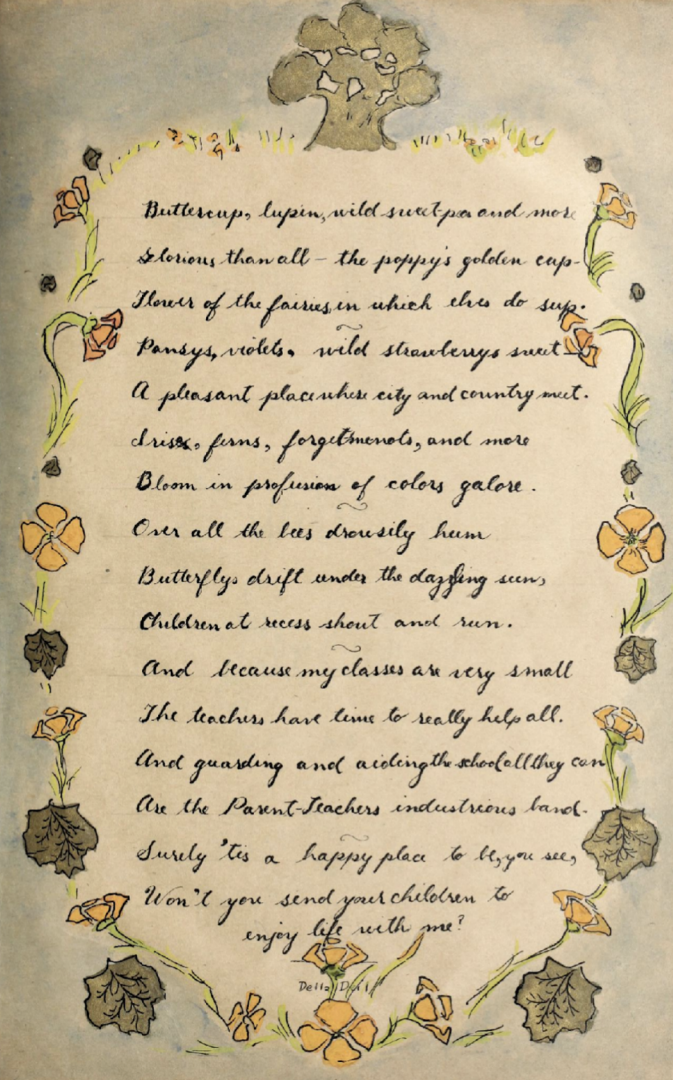
**MARCH FOR SCIENCE**  
SAN FRANCISCO  
**FOR OUR KIDS, FOR OUR COMMUNITY**

THE MARCH FOR  
SCIENCE

Science

I ❤️ WOMEN





Buttercup, lupin, wild sweet pea and more  
Glorious than all - the poppy's golden cups  
Flower of the fairies in which they do sup.  
Pansys, violets, wild strawberries sweet  
A pleasant place where city and country meet.  
Daisies, ferns, forget-me-nots, and more  
Bloom in profusion of colors galore.  
Over all the bees drowsily hum  
Butterflies drift under the dazling sun,  
Children at recess shout and run.  
And because my classes are very small  
The teachers have time to really help all.  
And guarding and aiding the school all they can  
Are the Parent-Teachers industrious band.  
Surely 'tis a happy place to be, you see,  
Won't you send your children to  
enjoy life with me?

*Delia D'Ala*





















ArtsEd4All

archive.org Member

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Topics & Subjects

- ☐ Rooftop School 18
- ☐ arts education 10
- ☐ San Francisco 6
- ☐ Ruth Asawa 5
- ☐ SFUSD 5
- ☐ Alko Cuneo 4

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- ☐ Community Audio 5
- ☐ Community Video 4
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- ☐ alsmithy@gmail.com Favorites 1

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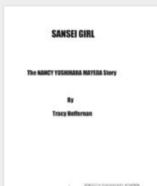
Creator

- ☐ artsed4all 3
- ☐ rooftop in performance 3
- ☐ alko cuneo 3
- ☐ kgo-tv 2



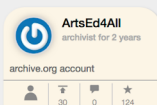
2012 Rooftop Operas  
Nov 21, 2017

18 0 0



Sansei Girl: The Nancy Yoshihara Mayeda Story  
Feb 14, 2017

21 0 0



Art Is A Window CD Cover  
2013 2014  
May 8, 2018

4 0 0



Amazing Space RIP 1990  
Nov 11, 2017

5 0 0



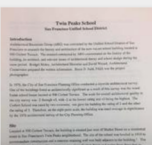
Harriet's Spirit  
Libretto  
May 6, 2018

3 0 0



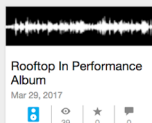
The Young Giants: Official  
Scorecard 1973  
Jun 1, 2017

13 0 0



Rooftop Opera 2011-2012  
Libretto  
May 5, 2018

4 0 0



Rooftop in Performance  
Album  
Mar 29, 2017

39 0 0



1983-1984 Rooftop  
School Slide Box A -  
Dec 13, 2016

18 0 0



On The Rooftop Opera  
2012 Program  
May 5, 2018

1 0 0



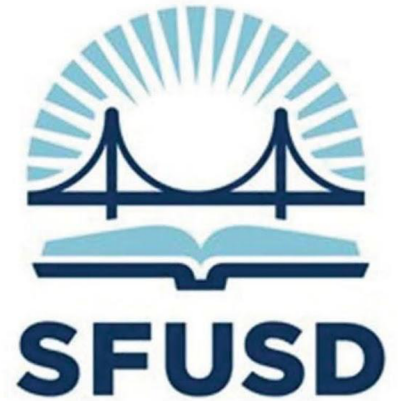
The Language Of  
Photography  
Mar 27, 2017

39 1 0



**SFUSD Arts Education Master Plan Refresh**  
**Somoh Supharukchinda, Third Plateau**





# AEMP REFRESH

Elementary/K-8 Arts Coordinators  
Secondary Arts Coordinators/VAPA Chairs



THIRDPLATEAU



May 9, 2018



# AEMP: Primary Goals

1. Offer principals, teachers, parents, and site councils at every school solid strategies for building rigorous, engaging, and authentic arts programs

2. Embrace, connect with, and integrate the wealth of arts and cultural resources in the Bay Area

3. Involve all arts education stakeholders in long-term planning and implementation, including the arts community and parents.

4. Distribute visual and performing arts funding equitably and seek additional support for arts education throughout the district



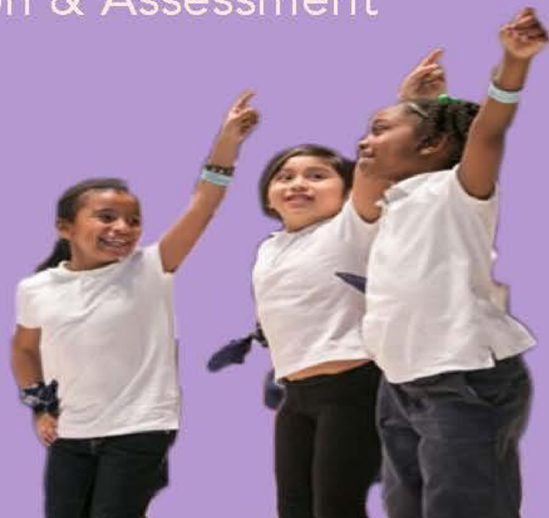
Source: SFUSD

# AEMP: The Pillars

1. Administrative Leadership
2. Professional Development
3. Resources & Staffing
4. Curriculum & Instruction
5. Partnerships & Collaborations
6. Evaluation & Assessment



Source: SFUSD





# STRENGTHS

What's going well in arts education in SF? What do you hope stays the same?







# WEAKNESSES

What's not going well in arts education in SF? What do you hope changes?





# WEAKNESSES

What's not going well in arts education in SF? What do you hope changes?





# OPPORTUNITIES

What do you envision for arts education in the district 5-10 years from now?  
What opportunities exist?





# THREATS

What are the district's blind spots? What's missing from the conversation?  
What are we not preparing ourselves for?





# STRENGTHENING K-12 ARTS EDUCATION TOWN HALLS

Join representatives from the SF Unified School District for a town hall to help shape the future of arts education in our public schools. Everyone in the community is welcome!

## Town Hall Meetings

May 21

Burton High School  
400 Mansell St  
6-7:30pm

May 24

Creativity Explored  
3245 16th St  
6-7:30pm

June 2

Grace Cathedral  
11100 California St  
1-2:30pm

Childcare and snacks will be provided

Please spread  
the word!

Questions or comments?

Somoh Supharukchinda

Director, Third Plateau  
*in partnership with Olive Grove Consulting*

[somoh@thirdplateau.com](mailto:somoh@thirdplateau.com)

# PROJECT PLAN

## Pre-Planning

- Task Force formation
- Scoping

Oct – Jan 2017

## Learning

- Stakeholder engagement
- SWOT Analysis
- Research

Feb – May 2018

## Ideation

- Retreat
- Visioning
- Working Groups

May – Aug 2018

## Iterative Design

- Drafting
- Feedback loops
- Implementation

Aug 2018 – Mar 2019

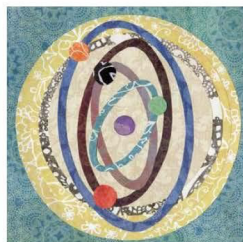


**ILSP and Inventing Our Future**  
**Juan Manzo, ArtsEdMatters**

Alameda County Office of Education

INTEGRATED LEARNING SUMMER INSTITUTE

Inventing Our Future



*Save the Date for  
Inventing our Future!!  
August 7-9, 2018*

Chabot Space and Science Center  
*"This Moment is a Movement"*

Join us for our Integrated Learning Summer Institute developed to bring educators, teaching artists and community leaders together to build collaborative relationships, professional practice, and a movement to transform public education.

<http://www.inventingourfuture.org>



# INTEGRATED LEARNING SPECIALIST PROGRAM



## **Strategies and Resources for Arts Integration [Course A]**

Dates: June 11-15 || 9:00 - 4:00 PM

Location: Creative Arts Charter School || 1601 Turk Street, San Francisco, CA 94115

## **Ongoing Assessment Strategies and Applications: Making Learning Visible, Studio Habits of Mind, Rubrics and Portfolios [Course B]**

Dates: June 11-15 || 9:00 - 4:00 PM

Location: Creative Arts Charter School || 1601 Turk Street, San Francisco, CA 94115

## **Collaborative Curriculum Design [Course C]**

Dates: June 11-15 || 9:00 - 4:00 PM

Location: Creative Arts Charter School || 1601 Turk Street, San Francisco, CA 94115

**SFUSD Scholarship Code: SFUSDWAIVEDS18**

Register: <http://www.integratedlearningacoe.org/schedule-summer-2018/>

**“You could not step twice into the same river.”**  
**— Heraclitus of Ephesus**

## **The River of Time: A Sonic Portrait of SFUSD 2017-18**

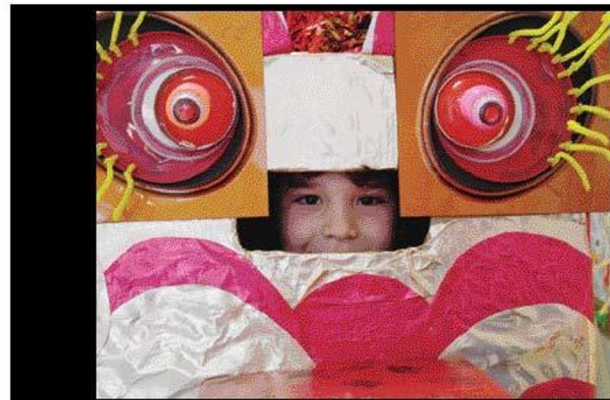
**Record 1-minute of sound to represent your school using the voice memo on your smartphone. Have fun with this assignment to document the sounds of nature, play and art-making at your site.**

**Please indicate your school, the documenter's name,  
and a brief description of the sound.**



San Francisco Unified School District

# ARTS EDUCATION MASTER PLAN



Every school, every student, every day